

YOUNG
MANNHEIM
SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2023 NATIONAL ACADEMY
11–16 APRIL
St Peters Lutheran College

Concert Program

Australian Romantic & Classical Orchestra

INSPIRE – EDUCATE – ENLIGHTEN

The **Australian Romantic & Classical Orchestra** specialises in period instrument performances of late 18th- to early 20th-century orchestral and chamber music, and is at the forefront of the historical performance (HIP) scene, staying abreast with the latest research and developments around the world by collaborating with key guest musicians and musicologists. Under the artistic direction of **Rachael Beesley** and **Nicole van Bruggen**, the orchestra has been praised for its “intelligent and warm performances, demonstrating the importance of historically informed musicianship and showcasing the impact of period instruments with gut strings” (*ArtsHub*, 2020).

Founded in 2012 under the artistic direction of renowned musician and educator, the late **Richard Gill**, the orchestra is now, in its 10th year, a dynamic influence on the Australian music scene. Its twin goals of performance and education are achieved through live concerts in Australia’s capital cities and in metropolitan and regional centres, collaborations with guest ensembles, broadcasts and recordings, innovative music education programs, pre-concert presentations and specialist online resources. Gathering together leading Australian and international exponents, the Australian Romantic & Classical Orchestra brings historical insights and new perspectives to masterpieces from the Classical and Romantic periods.

The orchestra’s unique music education series, **Voyage of Musical Discovery**, is presented in Sydney, Brisbane and, this year, in Melbourne for the first time. The Voyage is equal parts concert and demonstration, and features collaborations with exceptional guest musicians and ensembles to explore through words and music the compositional similarities between historical and Australian contemporary works.

Young Mannheim Symphonists

Directed by Rachael Beesley and Nicole van Bruggen, the Young Mannheim Symphonists youth orchestra program, gives students and emerging professional musicians a chance to experience first-hand the excitement of discovering music through the lens of historical performance style. At the same time, the program enables us to nurture HIP musicians for the future.

Each year, the Young Mannheim Symphonists explore music from the Classical and Romantic periods, bringing it to life under the guidance of professional musicians experienced in historically informed performance. Exposed to this extraordinary wealth of knowledge and insight, they are empowered to begin making informed musical decisions of their own.

The program tutors are Australian Romantic & Classical Orchestra principal musicians, whose passion for understanding our musical heritage in its historical context is matched by their passion for inspiring and enlightening the next generation of HIP musicians.

For information about our remaining state-based Intensives in Victoria (September) and New South Wales (October), visit arco.org.au/yms-2023

YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2023 NATIONAL ACADEMY

Rachael Beesley conductor and director

Nicole van Bruggen director

Ludwig van Beethoven (1770–1827)

Symphony No.8 in F major, Op.93

I. Allegro vivace e con brio

II. Allegretto scherzando

III. Tempo di Menuetto

IV. Allegro vivace

Felix Mendelssohn (1809–1847)

The Hebrides (Fingal's Cave) – Overture, Op.26

Georges Bizet (1838–1875)

Symphony in C major

I. Allegro vivo

II. Adagio

III. Allegro vivace

IV. Finale. Allegro vivace

Sunday 16 April at 2.00pm

St Peters Lutheran College Performing Arts Centre
Indooroopilly, Brisbane



LUTHERAN COLLEGE

The concert will last approximately 90 minutes
and will be livestreamed.

YOUNG MANNHEIM SYMPHONISTS

2023 National Academy Orchestra

First Violins

Isabelle Watson

Tanya Boag
Bridgitte Holden
John Kelly
Helena Kozdra
Jeanne Lombard
Tiara Ng

University of Queensland
Australian National University School of Music
Freelance musician and teacher
Gap year
Victorian College of the Arts Secondary School
University of Queensland
Somerville House, Brisbane

Second Violins

Jared Adams

Daisy Elliott
Madeleine Groves-Crawford
Rove Leske
Ally Liu
Caitlin Murphy
Kaining Xu

Sydney Conservatorium of Music
Queensland Conservatorium, Griffith University
Melbourne Conservatorium of Music
Freelance musician
Redeemer Lutheran College, Brisbane
University of Technology Sydney
James Ruse Agricultural High School, Sydney

Violas

Suzie Kim

Alexander Arthur
India Culey
Jisun (Lucia) Hwang
Bridget McCullough

Freelance musician and teacher
University of Queensland
Sydney Conservatorium of Music
Varsity College, Gold Coast
Elder Conservatorium of Music, University of Adelaide

Cellos

Gabriel Fromyhr

Nyah Cockle
Alison Marton
Rory McClelland
Damien Ting
Yolanda Wang

Australian National University School of Music
Sapphire Coast Anglican College, Bega
Elder Conservatorium of Music, University of Adelaide
Sydney Conservatorium of Music
Anglican Church Grammar School, East Brisbane
St Aidan's Anglican Girls' School, Brisbane

Double Basses

Jude Hill

James Arthur
Thomas van Bruggen

Melbourne Conservatorium of Music
Indooroopilly State High School
St Peters Lutheran College, Brisbane

Flutes

Ella Kay-Butterworth

Robert Blakeley

Melbourne Conservatorium of Music
University of Queensland

Oboes

Jade Wolter

Molly Grogan

Queensland Conservatorium, Griffith University
Meriden School, Sydney

Clarinets

Cathy Zhang

Emily Smith

James Ruse Agricultural High School, Sydney
Kenmore State High School

Bassoons

Arky Vogt

Joshua Elrom

Dickson College, Canberra
Melbourne Conservatorium of Music

Horns

Jessica Piva

Abigail Sutherland
Thomas Montague
Maddie Gough

Queensland Conservatorium, Griffith University
Elder Conservatorium of Music, University of Adelaide
University of Queensland
Conservatorium High School, Sydney

Trumpets

Toby Rands

Yael Greenberg

Sydney Conservatorium of Music
Victorian College of the Arts Secondary School

Timpani

Dara Williams

Queensland Conservatorium, Griffith University

Bold = Section Principal
Tutti strings are listed alphabetically

YOUNG MANNHEIM SYMPHONISTS

2023 National Academy Faculty

Rachael Beesley | conductor and director

PHOTO: NICK GILBERT



Rachael Beesley is a renowned Australian-British musician and educator specialising in historically informed performance. She has appeared as guest concertmaster with Europe's most distinguished HIP ensembles, including Anima Eterna Brugge, La Petite Bande and the New Dutch Academy; as guest director of Les Muffatti (Brussels) and NZBarok (Auckland); and in festivals and concert halls worldwide. In addition to her role as co-artistic director and concertmaster of the Australian Romantic & Classical Orchestra, she has also appeared as concertmaster with the Australian Brandenburg Orchestra, Pinchgut Opera, Opera Australia and Victorian Opera.

She is regularly invited to direct modern orchestras from the violin, including the Tasmanian Symphony Orchestra, Melbourne Chamber Orchestra and Adelaide Chamber Players, and is in demand as a chamber musician and soloist, collaborating with living composers as well as exploring repertoire from the 17th to the 21st centuries on period instruments. Rachael Beesley teaches at the Melbourne and Sydney conservatoriums, the Royal Conservatoire in The Hague, and at Monash University.

Artistic Advisor and Presenter

Neal Peres Da Costa (Sydney)

Violin 1

Marlane Bennie (Brisbane)

Violin 2

Ben Castle (Melbourne)

Viola

Stephen King (Adelaide)

Cello

Kim Worley (Adelaide)

Double Bass

Rob Nairn (Adelaide)

Flute

Melissa Farrow (Sydney)

Oboe

Stephen Robinson (Melbourne)

Clarinet and Director

Nicole van Bruggen (Brisbane)

Bassoon

Jackie Newcomb (Adelaide)

Horn

Emma Gregan (Adelaide)

Trumpet

Richard Fomison (Brisbane)

Timpani

Tom O'Kelly (Brisbane)

Acknowledgements

The Australian Romantic & Classical Orchestra would like to thank Tim Kotzur (Head of College), Lisa Delaney (Deputy Head of College), David Deacon (Co-Director of Co-Curricular Music and Head of Strings) and St Peters Lutheran College for their hospitality in support of the Young Mannheim Symphonists 2023 National Academy.

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We are extremely grateful to the generous individuals, families and foundations who make significant contributions to the orchestra's performance and education activities.

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